

The effects of a police shooting

linger on a Eugene veteran's family

PAGE 7

Photo courtesy Stephanie Woodcook







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## THIS MODILEN WORLD



I WAS SO INSPIRED BY THAT HEROIC YOUNG MAN IN KENOSHA NOT TO MENTION THAT BRAVE ST. LOUIS GUN COUPLE FROM THE R.N.C. WHO PROBABLY INSPIRED HIM!













# hear ye, hear ye !!



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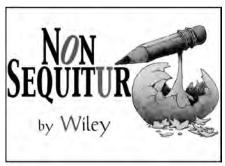
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Next Week: SHELTERING in PLACES

# letters

# GOOD DEEDS YOU CAN DO THIS FALL

Remember that heart-sinking feeling after the 2016 election for president? If there was just one thing, you probably thought in December 2016, that we could have done to prevent The Donald from being president. That damage is ongoing, but we have time this year for you to act to prevent more catastrophe.

Here are a few things to do: 1. Give money to the Biden campaign. 2. Call the Democratic Party of Lane County and volunteer; their phone number is 541-484-5099. 3. Make a plan to vote, and vote like your life depends on it, because this year it does. 4. Drop off your ballot as soon as you've voted. 5. If you don't have your ballot by Oct. 20, call Lane County Elections at 541-682-4234 to find out what you need to do to vote. 6. Get your friends to vote. 7. Consider my suggestions for candidates and state ballot measures.

My suggestions are: President: Joe Biden; vice president: Kamala Harris; senator: Jeff Merkley; representative in Congress: Peter DeFazio; attorney general: Ellen Rosenblum; south Eugene Commissioner: Laurie Trieger; Ballot Measure 107: Yes for fair and honest elections; and Ballot Measure 110: Yes, for drug policies that shift the emphasis toward health and away from punishment.

This letter was submitted in my personal capacity.

Pete Sorenson Lane County Commissioner Eugene

# GET SERIOUS WITH YOUR VOTE

I just read "Live Free or Die Tryin" (Eugene Weekly, 8-27), and I get it: The two-party system sucks, and you're still bummed that Democrats didn't crown Bernie king. If this were any other year, I wouldn't mind fluff pieces on third-party candidates, but the simple fact is that any vote this fall that isn't for Joe Biden is one cast for Trump. You don't have to like it, but that's reality.

We're facing someone who threatens the American way of life on an existential level. Is "A brony VP? How wacky!" really the note you want to be striking right now?

> Kris Bluth Eugene

#### SHAME ON THE REGISTER-GUARD

"Inept media" best describes how *The Register-Guard* has spiraled downward to the depths of sophomoric journalism. I find it disgusting, disappointing and depressing that when our democracy is under grave threat that in its Sunday issue (8-30) the home-delivered newspaper best suited for the bottom of a bird cage or wrapping fish woefully failed to report on the night-before protest killing in Portland and the previ-

ous day's basketball playoff scores (i.e., Portland Trailblazers).

Such poor reporting is beyond unconscionable and irresponsible; it is to me a downright rip-off of the money I pay for home delivery. No more! Hell, this news was all over the internet Saturday night, but in its corporate profit mindset the *RG* had its Sunday paper printed and ready for delivery days previous, you know old news so as to save a few pennies.

Clearly the *RG* is in a crisis facing both insignificance for local and state coverage and being viewed as a source of relevant and timely information; clearly it no longer is. From now on I get my news from the internet, *Eugene Weekly* and television, not the thirdrate newspaper that the *RG* has apparently taken it upon itself to become.

James Houston Eugene

#### **READERS' HCOICE**

I am totally exhausted after reading through the glossy insert in Sunday's *The Register-Guard* of the 2020 Readers' Choice (official). I agree with a few winners and baffled by most. Every category imagined is covered. I now know who the best Weight Loss Center is.

One category that was overlooked: "Newspaper, Flyer, Wanted Poster with the most misspellings." Hands down or thumbs up, it is *The Register-Guard*! I am on the search for a good carpet cleaning company, but I could not find a winner. Some strange service listed as "Scarpet Cleaning."

Oh well, I will wait for nxt yaers glosee invert.

PJ Allen Springfield

# WHERE WAS THE RIGHTEOUS OPPOSITION THEN?

The local and misnamed "right" expressed thundering outrage when Centennial Boulevard was changed to Martin Luther King Boulevard, and when the University of Oregon decided to drop various racist building names on campus. Now that there is a similar move to rename Lane County to something a little less offensive, the disapproval is equally loud and bitter.

Isn't it so very odd, however, that the same people were quiet when Springfield changed 2nd & 3rd streets to Pioneer Parkways West and East, respectively?

Bill Smee Eugene

# UO VALUES MONEY OVER STUDENTS

Once again the University of Oregon has made it quite clear where its values and priorities are. This is yet another continuation of their responses to such issues as campus sexual assault. Once again they have shown that their priority is to keep the money flowing in rather than watch out for the health and safety

of the students.

In announcing the closing of most on-campus learning the university did the right thing, but by encouraging students, particularly freshmen, to come to campus to experience college life, they have essentially said that they are willing to have the virus spread throughout not only the campus area but the entire community.

The university has stated that if those who try to get out of their dorm contracts do not stay the entirety of the academic school year, then they will still have to pay the full amount of their contract.

I was a chef cooking for students for 15 years at both OSU and the UO. I well know how the students will socialize when they return. There will be large parties, no masks and no social distancing. This will negate the paltry steps that the dorms, Greek houses and the campus itself are taking to ensure the communities safety.

I call on concerned members of this community to call and write to the university and express their displeasure with this decision to bring back the students until COVID-19 is under control.

Neil Burton Eugene

#### WALK AWAY FROM STREET PROTESTS

You who are out in the streets nightly, rightly protesting the wanton murder of Black people by American police: Your anger is righteous. You bring much attention. You done good!

But right now our house is on fire. Can't fix a house that's burned to the ground.

Right now, you must get out of the streets. You must use your networks, your anger, your energy to mobilize the vote!

The enemy is using your very justified anger against you. Who will they blame if you are not there? Who will they shoot? Can you imagine the effect if all authentic, non-violent protesters just walked away from the street, in one giant, coordinated effort?

Like every gaslighter, abuser, manipulator, con man, sociopath and malignant narcissist that ever was, they twist the story and convince their minions that you are the problem. Do you want to be responsible for even one vote lost to the dark side? At this point in the abusive relationship, you must walk away to survive for now. Regroup, restrategize and, in this case, help people vote safely. Help make sure their votes count.

There is a time for direct action; there is a time for behind the scenes work. Now is that time. Now we must vote. Then get back in that street.

> Stephanie Songchild Springfield

4. SEPTEMBER 3, 2020

# news

# Mr. DeFazio Goes to Washington (Again)

THE SEASONED CONGRESSMAN WANTS TO CONTINUE TO REBUILD AMERICAN INFRASTRUCTURE

fter more than 30 years of being Or-

By Taylor Perse

egon's 4th district congressman, Peter DeFazio isn't quitting yet. The representative is planning to tip the "purple" demographic district blue, and is running against Alek Skarlatos, his 27-year-old Repubilcan opponent

in the November election. DeFazio says that if elected for another term he will continue rebuilding the national  $in frastructure\ to\ be\ more\ climate\ friendly, work\ on\ police$ reform and protect government medicare.

First elected in 1986, DeFazio tells Eugene Weekly that his experience lends itself to getting the job done, explaining that it can be difficult for a freshman congressman in the minority party to introduce legislation. He adds that he doesn't think it's likely the house will flip to a Republican majority in November.

"A freshman in the minority can get virtually nothing done," DeFazio says. "I've been there."

In January 2019, DeFazio was made the chair of the House Committee on Transportation and Infrastructure. And now, as a Democrat in the House majority, he sets his own agendas and picks the bills he wants passed. DeFazio's most substantial contribution on the committee this year is the Moving Forward Act, which passed the house at the beginning of July. This act invests in transit, roads and harbors to create a climate-friendly, more modern infrastructure.

"I put forward a bill that deals with and will meaningfully deal with those needs and will rebuild with materials that are more climate friendly," DeFazio says. He says resilience is also a factor and that it's important to build structures that can better withstand extreme temperatures, hurricanes and flooding. Additionally, he's looking to the future of electrified highway systems, citing Tesla's semi-truck as showing that a highway system that's good for the environment isn't far off.

The bill will create engineering jobs and jobs with the manufacturing of high tech, DeFazio says.



"The multiplier effect of this will help us get out of the depression caused by COVID."

In light of the national uproar on police killings of Black people and conversations surrounding police reform and  $alternatives, De Fazio\,has\,also\,made\,multiple\,statements$ condemning the actions of police, but also protesters who are violent and destructive.

The congressman wants to make it clear that he is pro police reform, but not pro defunding the police, which he says Skarlatos has used falsely against him. As a cosponsor of the Justice in Policing Act, he says he wants to "increase the dramatic change" and to hold police more accountable.

"Part of that is to encourage community policing for the drug and mental health crisis," he says. DeFazio put forward the Crisis And Help Out On The Streets (CAHOOTS) Act in the House of Representatives. The bill would help reduce violence in mental health crisis responses and strengthen local mental health resources. It is based on Eugene's CAHOOTS program that helps counsel or take people to service providers, mitigating the need for police in many situations. This bill was first introduced in the Senate by Oregon's Sen. Ron Wyden.

A longtime proponent of saving the U.S. Postal Service, DeFazio has publicly spoken out about the importance of the institution as it struggles for funding months before the election. He recently passed legislation that gives the USPS more funding, and is including \$25 billion in his infrastructure bill for the post office. The bill would buy a new fleet of electric delivery vehicles, which would cut repair costs and help the environment.

"It's not the postal business. It's not the postal corporation. It's the Postal Service," he says. "It is absolutely critical."

 $He\,alludes\,to\,the\,hypocrisy\,of\,President\,Donald\,Trump$ and Skarlatos both trying to say that universal mail-in voting is bad, but absentee voting is OK. DeFazio says that attacking vote-by-mail is attacking Oregon's system.

"Vote by mail is more secure than the other systems and is less voter repressed. And having a well-funded postal service that can deliver ballots on time is important, especially now with COVID," DeFazio says.

DeFazio also criticizes his opponent, Skarlatos, for wanting to repeal the Affordable Care Act. DeFazio says that as congressman, he will never cut Medicare or Social Security and that he has stood up against those cuts before.

"Have you heard of the VA or Medicaid?" DeFazio says in response to Skarlatos' views. Skarlatos himself is a National Guard veteran. "Medicare is a government program, too. You think all these seniors should go and buy health insurance?"

Though he says he isn't worried about the election, DeFazio says that a lot of people don't realize that the district, which includes Eugene and Roseburg, isn't mainly Republican or Democrat, but rather a mix - purple. He says that people might be shocked to know that the district might lean towards supporting Trump's reelection. Skarlatos, he says, is just a guy that happened to get famous.

"It's just by accident that he's a national celebrity," he says. "Now they've moved up my race to first tier because they think he is the guy who could do it," he says of the Republican Party donors. DeFazio has raised about \$1.9 million for his own campaign so far.

# lt's About Time

September is typically a lazy month for us in the Willamette Valley. Ducklings and goslings are almost as big as the adults, capable of foraging on their own. It took me some years before I recognized that mallard drakes look like mallard hens for most of their first year. The first vear great blue herons actually look more like oversized green herons. The return of American bushtit flocks on the suet feeders is one of the first signs that the nesting season for songbirds is essentially over. They were not seen for much of late spring and early summer as they fledged their young, staying in their territory. The gold  $% \left( x_{1},y_{2}\right) =\left( x_{1},y_{2}\right) +\left( x_{2},y_{3}\right) +\left( x_{3},y_{3}\right) +\left( x$ finches, both American and lesser, followed soon after.

#### by David Wagner

They empty their favorite feeder in only two or three days.

This is the month when the vegetable garden requires little attention beyond diligent watering and harvesting. Our best producers are pole beans and cherry tomatoes. This is canning season: Peaches are done, tomatoes to come.

We are fortunate that fires have not been as frequent and widespread in Oregon as in previous years. However, fire season is not over. We must stay vigilant. Our hearts go out to

CICHORIUM INTYBUS COMMON CHICORY

the people whose homes have been lost in California, where climate change has hit with a vengeance. Until there is broadscale corporate action to mitigate climate change, fires will just get worse. We knew that some time ago, but there's no joy in being able to say, "I told you so."

David Wagner is a botanist who has worked in Eugene for more than 40 years. He teaches moss classes, leads nature walks and publishes the Oregon Nature Calendar. Contact him directly at fernzenmosses@me.com.

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# Beer Run

ALCOHOL DELIVERY IS A
GAMECHANGER FOR SOME
ALCOHOL PROVIDERS, AND THE
OLCC WILL DECIDE IN SEPTEMBER
ON MAKING IT PERMANENT

#### By Henry Houston

amin Sangster is tapping along on the steering wheel as KDUK plays Top 40 hits over the radio. He's bopping in his seat, dancing to the beat while driving through Eugene and Springfield, delivering beers to customers of Ninkasi's Better Living Room restaurant.

Driving in an unmarked white van through neighborhoods, he says he's aware of how it looks like he's driving the typical "stranger danger" van. He laughs because he says he remembers a time when a child on a bike once stopped and gestured with his fingers that he was watching him.

When COVID-19 first hit the U.S., Sangster says, he had been working at Ninkasi for a few months, but the pandemic put him out of work. When the Oregon Liquor Control Commission temporarily OK'd beer deliveries, he was back to work running beer and ready-to-cook meals.

At its Sept. Il meeting the OLCC is considering making those delivery changes permanent. If OLCC commissioners approve the permanent change, people can continue buying booze as humans were intended to: half naked and in front of their computer or TV screens. Although allowing the alcohol industry to adapt to COVID-19 is partially the motivation for the rule change, this deci-

sion has been in the works for a while — ever since the gig economy got popular.

Under current OLCC regulations, businesses have to apply to participate to have same-day delivery privileges. Because of COVID, the agency has had an increase in applications, so it is proposing to remove the application process, according to the notice of proposed rulemaking filed in July.

OLCC spokesperson Bryant Haley says making alcohol deliveries permanent is a chance for the agency to help the industry while addressing a regulation that it has wanted to deal with even before the pandemic.

Ninkasi invited *Eugene Weekly* to ride along with Sangster as he delivered beers to customers in Eugene-Springfield. Ninkasi delivers to the metro area and doesn't charge a delivery fee.

Sangster is the restaurant's sole full-time delivery person; it doesn't use any of the popular delivery apps. Like any server or bartender before the pandemic, he says he has his regulars, though that doesn't mean he doesn't check IDs (and no, he says he doesn't allow kids to accept beer for their parents). Sangster adds that although he's delivering alcohol, he still has the responsibilities of not over-serving customers.

The OLCC's proposed changes aren't the first time permanent alcohol delivery regulation has been proposed. State Rep. Margaret Doherty was the chief sponsor of House Bill 4117 during the 2020 Regular Session (before the pandemic). It would have authorized businesses to deliver malt beverages, wine or cider through a delivery person who would have had to undergo training. The OLCC would have also developed, implemented and maintained an electronic platform for ordering distilled liquor.

Doherty was the lone speaker at the OLCC's Aug. 17 public hearing. She said at the meeting that her rationale for initially proposing legislation was that if cannabis could be delivered, so should alcohol.

 $\hbox{``With the changes in the retail industry and with more'}\\$ 

people relying on home delivery, I thought it would be a good idea," Doherty said.

She said the bill didn't get out of committee because of recovery advocates. Although there was opposition to her legislation because it would make alcohol access easier, she said if a consumer wants alcohol, they'd get it regardless.

Haley of the OLCC says Oregon has had rules on the books about delivery since the 1930s. Although the agency could make the delivery changes permanent, he says it could still unplug the changes if necessary. But addressing alcohol delivery was on the agency's horizon before COVID-19 because of the rise of app services like DoorDash and Uber Eats.

"Not only has society moved toward this 'Uber' society, it also is forced to change by the social distance aspects of COVID," Haley says. "One day we were going to have to update delivery."

Should the OLCC accept the permanent changes, it would require orders to be received by  $4\,\mathrm{pm}$  and delivered by  $9\,\mathrm{pm}$ .

The OLCC changes could impact other aspects of alcohol if commissioners approve it at their Sept. Il meeting. One rule change would be to allow purchase of alcohol one hour earlier — pushing it back from 7 am to 6 am. This was influenced by grocery stores reserving times for vulnerable populations such as seniors. The OLCC could also OK liquor stores to hire carriers for same-day deliveries.

After Sangster delivered beer to a shirtless man in Springfield, he tells me he's seen a lot of skin as a delivery person. But whatever OLCC decides on Sept. 11, it's clear that there's a lot of skin in the game − from the alcohol industry to that shirtless man depending on his beer delivery. ■

For more information about Ninkasi's Better Living Room and its delivery services, visit NinkasiBrewing.com. Public comment for the 9 am Sept. Il meeting is over; visit the OLCC's webpage for access.

# slant

 Kyle Rittenhouse. Remember the name because he's a symbol of how we've devolved. Rittenhouse is the 17-year-old white boy who, with his mother driving, crossed state lines and killed two protesters and seriously wounded a third at a police protest in Kenosha, Wisconsin, on Aug. 28. A 17-year-old white boy may have triggered a bloody escalation of a civil war in 2020, a war now waged by civilians. And in less than a week after the Kenosha shooting. conservative crowdfunding website GiveSendGo raised over \$265,000 to cover his legal fees, claiming he was unfairly charged with murder. Yes, we know of the killing that followed two days later in Portland of a right-wing demonstrator at a rally for President Donald Trump. Portland police are looking at a suspect, a white man who has attended Black Lives Matter rallies. One bullet deserves another? This dark, cataclysmic fall into madness is greased from the top. Trump this week defended Rittenhouse and the right-wing

demonstrators in Portland. That itself is an atrocity.

• We have two months to get Trump voted out: **864511320** (86 the 45th president on Nov. 3, 2020).

• Speaking of hate and division, in a time when the Eugene Police Department and police across the country are under fire for inappropriate tactics, what is EPD thinking telling people on its Facebook page that it is OK for people to jump in and "help" an officer? EPD told a social media commenter that "absolutely if the officer knows you are coming to help and is OK with it. It'd be important to follow the officer's directions." That's not the kind of community policing we need.

• If you need to escape to a game, **try** watching the Portland Timbers play soccer. Sure, it's weird and unnecessary when they use fake audience sounds with no real noisy soccer audience, but it's still worth cheering them on from our screens. We like watching soccer better with the honest sounds of the



players yelling at each other, no matter the language. The Timbers are a wild ride. They won the MLS tournament in Florida, then lost big to the Seattle Sounders, and on Aug. 27 ended with a 4-4 tie in a match they should have won against Real Salt Lake. It's only a game, and we need the escape. • As X-Files taught us, the truth is out there. At 9 pm Tuesday, Sept. 8, **join a group of UFO hunters** at Skinner Butte to watch the sky for extraterrestrial visitors — because an alien encounter is something that would totally happen in 2020.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.

HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



# Failed by the System

HOW POLICE RESPONSE TO A SUICIDAL VETERAN COST THE EUGENE MAN HIS LIFE AND ALTERED HIS FAMILY FOREVER

By Taylor Perse

tephanie Babb marches down 8th Avenue in downtown Eugene, her dark hair tucked into a black hat. It's nearly 11 pm and, despite the darkness, the air is still balmy with leftover heat from a sweltering July day. She and 10 others take to the streets, holding cardboard signs walking and shouting, "No justice, no peace!"

The group is small, but they aren't focused on the numbers. They are marching for Black lives and other victims of police violence, they say, spreading out across the road and making their voices heard.

"I think it's powerful to walk by ourselves without so many people saying this is what we believe in, nobody's telling us what to do," Babb says. She walks alongside Jay St. James, a Black woman from Eugene who alleges she was stalked and raped by a Eugene police officer. That officer has since resigned and the charges are being investigated.

Now in her middle age, with kids of her own, Babb grew up one of three children in a pro-cop military family. But since her brother Brian Babb, a military veteran with PTSD, was shot and killed by a Eugene police officer on March 30, 2015, she turned to activism and helping other victims of police violence. In February, the Babb family lost a \$9.3 million dollar wrongful death lawsuit against the city of Eugene, but they haven't stopped working to change policing.

The Babb family — including Stephanie Babb, Brian Babb's kids, Connor and Kaylee, and their mother Stephanie Woodcook, spent five long years fighting for justice for Brian Babb, their entire world turned upside down. They looked for closure in a system that failed them and the man they loved — a man who adored his children and tried to be better for them. A man with a larger-than-life personality who once jumped into a river to save someone from drowning.

In Eugene, three more people have been shot and killed by Eugene police since Brian Babb. One of them, Charlie Landeros, a person of color, has become one of the focal points for some Black Lives Matter marchers, a name they say along with Breonna Taylor, George Floyd and many others.

#### PTSD, ALCOHOL AND A GUN

On a clear spring evening in March 2015, the day of Brian Babb's death, he felt suicidal.

The 49-year-old veteran continually suffered from post traumatic stress disorder, depression, anxiety and alcoholism following a traumatic brain injury he received from an exploding IED while serving in Afghanistan in 2006.

A captain in the Oregon Army National Guard, Babb re-enlisted in active duty after the 9/11 terrorist attacks. He wanted to take action, despite objections from Stephanie Woodcook — his wife at the time and mother of their two kids.

Babb was first sent to Louisiana after Hurricane Katrina, where he spent days digging through wreckage and tagging bodies. While they were driving through the humid state, the flies from the stench were so thick in the air that he and the other National Guardsman had to drive fast with the windows down to keep them out. His therapist said Babb had a lot of smell and eating triggers for his PTSD from Katrina.

After Katrina, Babb was sent to Afghanistan. When he was wounded there, he received an honorable discharge. He and Woodcook eventually divorced, and lived separately in Eugene. Babb struggled cognitively due to his brain injury and suffered some amnesia.

On that day in March, Babb sat in his Eugene home on Devos Street, took out a gun from his safe and fiddled around with it, shooting one bullet in the house.

Then he called his therapist.

'Brian Babb is trying to manage the effects of his service to Afghanistan. He is in his home when unbeknownst to him, the Eugene Police Department militarizes the perimeter of his home. He did nothing wrong.'

-CARLTON ODIM, ATTORNEY

Becky Higgins, who had been Babb's therapist since 2014, wasn't at the office that day, but she stepped inside for a moment and noticed Babb was calling her work phone.

Higgins is a licensed social worker, specializing in veterans and trauma for more than 20 years. Babb called her and said he had a 9mm gun to his head and had already fired a round somewhere in his house. She stayed on the phone with him, but pulled out her cell phone and briefly went outside to call a 911 operator. It was 5:02 pm. She said she couldn't be on the phone with the operator for long, because she wanted to remain in contact with Babb in an attempt to talk him down.

Meanwhile, a handful of EPD officers were headed towards Babb's house in the Bethel neighborhood of northwest Eugene, lights flashing, sirens blaring. CAHOOTS, Eugene's mental health crisis response program, wasn't able to respond because there was a weapon involved, which means the 911 operator sends the police first.

Multiple squad cars and an armored SWAT vehicle — called a BearCat — arrived and parked near Babb's two-story house less than 20 minutes after Higgins called 911. The house was down a long driveway off a dead end street. Several officers sat in the BearCat while others stood near the back of the house and on a neighboring roof.

At 5:52 pm the door to the apartment opened, and several seconds later a shot was fired. The officers didn't know who had shot who until Officer Will Stutesman stuck his head down from the turret of the BearCat and said he did it.

"Man down, rifle in right hand" was heard over the radio.

Fearing Babb was wounded and would retaliate against the officers, the SWAT team stayed inside the BearCat as it barreled forward, knocking down fences

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in an attempt to reach the front door.

But Babb didn't do anything. He lay dead in the doorway with a bullet wound in his left cheek and a black rifle several feet away on the concrete.

Less than an hour after his therapist called 911 for help, EPD had shot and killed the military veteran.

#### SLOW, UNSATISFYING JUSTICE

In the last 25 years, the Eugene Police Department, Springfield Police Department and the Lane County Sheriff's Department have shot and killed 40 people. EPD has killed 12 people, four of them in the past five years. Springfield has killed 16, and Lane County has shot and killed 12.

Elborio Rodriguez, who was shot and killed by EPD during a scuffle in November 2019, has, like Landeros, become a rallying cry for local protesters. Some accuse EPD of escalating the situation that led to his death.

For 21-year-old Connor and 24-year-old Kaylee Babb, it was five long years since their dad died before the trial even began.

"The kids will never come back to Eugene after this loss," Woodcook said several weeks after the trial. Later she added, "My level of trust is no longer there." And, she said, for her kids "to feel unsafe and judged in their hometown is just a hard pill to swallow."

Since the trial, the kids both live in other cities. Connor Babb is now studying criminology at Central Oregon Community College, and Kaylee Babb lives in Portland, having graduated from Portland State University last year.

The Babb family filed their wrongful death lawsuit in 2017 against the city of Eugene and EPD officer Stutesman. The case went to court last February, five years after Babb's death.

During the trial, Kalyee Babb, who uses they/them pronouns, testified about their relationship to Brian Babb and how that shaped who they are today.

Some days the courtroom was fairly empty, and other days it was packed, with about 50 people seated side by side. The Babb family sat near the front together, and the EPD officers who testified stood or sat near the back, whispering to each other as their colleagues took the stand. When the kids got up to testify, the room was still, anticipating the emotion in their testimonies.

Kaylee was close to Brian Babb. The two mirrored each other in many ways; both struggled with depression and anxiety. He understood his child.

"He helped me realize a lot of things were overwhelming and scary," Kaylee said on the witness stand. Brian was someone they felt safe sharing their feelings with.

Both of them battled insomnia. When Kaylee would stay over at their dad's house, they would often wake up in the night and wander into the kitchen for a snack. Brian was usually already in the kitchen making a PB&J sandwich.

"I had Cheerios," Kaylee told the court, smiling.

Things changed after Brian Babb returned from Afghanistan. "My dad used to be outgoing," Kaylee said. "A lot of him was left there."

Kaylee and Brian frequently drove out to Florence to take out his boat, named Stress Relief. The father and child walked along the South Jetty and went scuba diving.

Through tears, Kaylee recalled in the court testimony that any day they went to the beach, the sun would always shine, even if the forecast said otherwise.

"I used to think he could make the sun come out," Kaylee said.

Stephanie Babb has sunny memories of her sometimes troubled brother too, such as his love of dancing and sneaking out at night to jig frogs with him. She soon became an activist for victims of police shootings and for the Black Lives Matter movement since it started in Eugene in May. During the riot on May 29, Babb live streamed the event, supporting BLM protesters in their cause and joining them in telling the rioters not to break the windows and loot businesses.

On Aug. 30 Babb hosted a vigil at Alton Baker Park for families of people who were killed by police officers.



KLCC was the only media at the small event, and the public radio station spoke with Babb about the BLM movement.

"Because we know how this affects people and how disproportionately Indigenous and Black people are getting killed by police," Babb said. "Somebody that looks like me, a middle aged white woman, saying my brother who was a veteran and he was in his own home got shot. We need those people, who aren't thinking it will concern them, to wake up."

# CAMARADERIE, DESPITE THE STRUGGLE

Connor Babb had a difficult relationship with his father, he said during the trial.

Shortly before Brian Babb's death, Connor and he had a falling out due to Brian's ongoing struggle with alcoholism.

One night, during a sleepover, Connor and a friend decided they wanted to barbeque some food. Brian was sleeping upstairs. The boys decided to cook in the garage so as to not make too much noise, but the smoke travelled up the stairs and woke Brian.

He came to the room when both boys were asleep, pointing a gun at them. Connor had to talk him down, as Brian was drunk and was possibly experiencing a flashback.

Brian had told his therapist, Higgins, that he wanted to get treatment for his drinking. He spent several days at the Veterans Affairs treatment center in Roseburg, but ended up quitting because of the religious sentiments in the program.

When Brian Babb returned to Eugene, he told his son he had quit drinking, but Connor found alcohol in his house. He told his mom that he didn't want to go back to Brian's house until he stopped drinking.

Despite their falling out, Connor told the court he still loved his dad.

On Monday, March 30, 2015, Woodcook came home, followed by two police cars. She told Connor Babb he needed to come out and talk with them. He walked outside and saw CAHOOTS was there too. They told him his dad was dead.

"I just started crying and ran next door," Connor told the court. "I had just turned 16."

Connor Babb said one of his most vivid memories with his father was scuba diving at the Oregon coast. From deep down in the clear water, Connor and Brian could see all around them. They laughed and blew bubbles, watching them trickle up to the surface before breaking.

"I miss my dad a lot," Connor said. "I wake up and

want to call him." Connor regretted that he and Brian would never have the camaraderie Brian had with his own father. Lee Babb.

In honor of his father, Connor has several tattoos. One is on his ribcage for his dad's birthday. He also got one that said "Stress Relief" in the same font as on Brian's boat. The last tattoo is a portrait of Connor and Brian fishing.

#### **BRANDING DIRTY COPS**

The trial lasted four long, grueling days during which other Babb family members, Higgins and the officers involved in his death testified. The Babb family was represented by Action Injury Law Group, a law firm from Chicago that focuses its work on police shootings and police brutality. The family's attorneys were Andrew Stroth, Amanda Yarusso and Carlton Odim, who argued Stutesman used excessive force when he shot and killed Babb.

Several of the SWAT officers who were present at Babb's death had been reprimanded for previous incidents.

Officers David Clarke and Judd Warden, who were positioned at the back of Babb's house, took the stand on the first day. When asked about Warden, Clarke said, "He's been on the force since the dawn of time."

Warden is known for a 2010 incident when he tazed a 19-year-old non-English speaking Chinese student who was in his own apartment. He thought the student was trespassing.

When Warden was questioned at the Babb trial, the attorneys played pieces of the video footage and audio from his car, asking him to interpret what people were saying. At one point, bystanders started to cross the street towards Babb's house.

"People need to move! Please go away! People are shooting rounds!" Clarke was heard yelling. After the neighbors moved back towards their houses, Warden's angry voice came over the radio.

"Fucking trailer trash. Fuck."

When the plaintiffs' attorney asked, Warden confirmed he said that. Before moving on, both sets of attorneys said the comment was highly inappropriate.

Officer Joe Kidd testified that he was on a neighboring roof near Brian Babb's house when Babb was shot. Several months after Babb was killed, Kidd triggered a lockdown at the Eugene Family YMCA and South Eugene High School when he was spotted walking down Patterson Street dressed in camouflage, armed, without wearing any Eugene police insignia.

After making it through all the witnesses, the

SEPTEMBER 3, 2020

attorneys gave their closing statements. "Brian Babb is in his house," said Odim, the Babb family attorney, his voice quiet. "Brian Babb is trying to manage the effects of his service in Afghanistan." The room was still.

"He is in his home when unbeknownst to him, the Eugene Police Department militarizes the perimeter of his home. He did nothing wrong."

Odim paced in front of the jury, who watched him intently, saying that based on the witness testimonies of the officers, the jury couldn't know for certain that Babb was pointing the rifle and that the shooting was  $\,$ justified.

Odim held up both hands even with palms up, like a scale.

"All you need to decide is if it's more probable than not," Odim lowered his right hand slightly.

Robert Franz, the city of Eugene's attorney, closed by saying that if the jury decides Stutesman is in the wrong, they will brand him as a "dirty cop" forever.

"If you come back with 'yes,' your 'yes' just meant he killed somebody in cold blood," he said. "If you find a 'ves' verdict, vou have found he's lied to vou. You have found he has lied on tape. You have found he has shot and killed an innocent person. And you have found that he is a dirty cop, and for the rest of his life he's a dirty cop and a dirty cop has no place anywhere in this state or in this city."

A few hours later, the jury met back in the courtroom. Jurors had made their decision.

 $The court\, recorder\, handed\, Judge\, Michael\, McShane$ a piece of paper. He sat down, put on his glasses and read it aloud. Meanwhile, the people occupying the room held their breath, the seconds scraping by.

 $\hbox{``In answering the question' Has the plaintiff proven'}\\$ by a preponderance of the evidence that Will Stutesman violated Brian Babb's Fourth Amendment rights by using excessive force?' the jury voted..." McShane paused for a moment. It was so silent it was as if he read the paper to an empty room.

"No.'

The Babb family and friends who filled the first several rows of benches let out a hushed cry of dismay, and their shoulders sank. Several officers in the back of the courtroom smiled, the relief evident on their faces.

This unanimous verdict marked the end of a trial five years in the making. It was over. The Babb family had lost.

McShane thanked the jury and the attorneys, releasing the spectators. People supporting EPD and the Babb family cleared out of the benches. Only Kaylee Babb and her mother Stephanie Woodcook, remained.

Woodcook held Kaylee as they sobbed. And the room cleared.

#### THE SEARCH FOR SOCIAL JUSTICE CONTINUES

Brian Babb's sister Stephanie is still actively advocating for other families harmed by police violence by participating in marches, speaking on podcasts and reaching out to lawmakers.

"There was no safety net for us," Stephanie Babb said after the trial. "No one reached out and said, 'We will walk you through this." Babb got involved in Pacific Northwest Family Circle — a support group that started in 2016 for Oregon and Washington families who lost loved ones to police use of force.

She added that any time she comes across a report of police violence, she reaches out to the family and offers support. She also often speaks on a podcast about police violence and is now organizing marches to support survivors like Jay St. James.

The family keeps Brian Babb's memory alive. On Facebook recently, Stephanie Babb shared a news story from a few decades ago about how Brian Babb jumped into the river to save someone from drowning in northwest Eugene. He pulled the teenager out of the water and pushed on his chest until he breathed again. But EPD hasn't changed that much.

In August 2015, EPD sent out a press release about its improvements to responding to veterans and others in extreme mental health crises. The press release cites Babb's shooting as the reason for addressing the issue.

The pledged improvements include better training for officers by VA workers, crisis intervention training and an officer-involved shooting review board. Now, whenever a mental health professional is involved in someone's crisis situation, officers must do what they can to keep the conversation going - which didn'thappen in Brian Babb's case.

A few months later, EPD sent out another press release about an initiative where EPD officers who served in the military can wear pins to identify with other veterans they may come in contact with.

Today, Woodcook says, the Babb kids are trying to put the trial and verdict behind them.

"The kids are both living in different cities and are trying to get on with their lives as much as possible,"

Woodcook adds that she still believes in defunding the police in the sense that the money should be  $reallocated\ into\ different\ programs\ so\ that\ law$ enforcement can focus on violent crimes. She says there is no reason an armed officer should show up to a fender bender.

Although losing the verdict against EPD and the city was hard, Woodcook says it gave them a sense of closure.

"And you know, honestly, when we got the verdict, it was hard to lose, but on the other hand, it felt like, finally maybe some closure, maybe we could be done with this."

The conversation around police violence has not faded. And Stephanie Babb continues to march, advocating for those killed by police and the fellow families left behind to grieve.



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~ Alan D. Wolfelt

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# what's. happening

In the midst of a global pandemic, civil rights movement, historic election and natural disasters, sometimes all we can do is laugh. The Readers Theater Players, a community outreach project of the Very Little Theatre, is giving us the perfect opportunity to do just that. Actors Scott Barkhurst, Demetri Liontos, Nancy O'Kief and Sharon Wetterling present Stories, Skits and Sketches, a free 30-minute Zoom program for those who are looking to lighten the mood a bit. The program will include a poem by Maya Angelou, Irish humor, limericks and humorous skits, one of which is aptly titled "Coronavirus Humor." Claude Offenbacher is emcee, and Tim Rogers is the production manager and Zoom host. RTP's mission is to present short, entertaining skits to its loyal senior audience each month. The only difference now is that audiences can attend from home.

Stories, Skits and Sketches is 4 pm Thursday, Sept.  $10.\,Go\,to\,The VLT.com\,and\,click\,on\,the\,Readers\,Theater$ link to join. The performance will be on YouTube for a week after the Zoom call if audience members cannot attend the live show. - Joanna Mann

ONLINE ENTERTAINMENT

Oregon State Parks, Na-

ture: Live in Your Family Room, OregonStateParks.

OMSI Live stream events.

events. More info at OMSI

"Springfield Public Llbrary

Where Minds Grow," Spring-

field Public Library YouTube

Online Escape Rooms w/

Eugene Public Library. Go to bit.ly/libraryescaper-ooms or call 541-682-5450

Jordan Schnitzer Museum

of Art, JSMA.Uoregon.edu.

Maude Kerns Art Center,

Associates Show & Window/

Focus Show at River Gallery

(thru Oct. 3), 184 S. Main St.

Emerald Art Center, 500

Main St, Springfield. More info at EmeraldArtCenter.

Mayor's Teen Art Show &

Works by Maude I. Kerns

(thru Sept. 25), Maude

Willamette St.

FAMILY/KIDS

New Acquisitions: Selected

Kerns Art Ctr, 1910 E. 15th

The Innovative Eye: A Life's

Work by Mike Van (thru Oct.

3), White Lotus Gallery, 767

ONLINE LECTURES/CLASSES

online w/ Museum of Natural & Cultural History (UO),

Opportunities at Extension.

OregonState.edu. Oregon

State University Extension

Bilingual Story Walk (Sept. 3-13). All ages can walk and enjoy the bilingual children's

picture book My Colors, My World: Mis Colores, Mi Mundo by Maya Christina

Gonzalez, Call the Eugene

Public Library at 541-682-

5450 for more information.

FANS on Relix.com. Some

streams FREE, others cost.

ONLINE PERFORMANCE

More info at Relix.com.

Classes and programs

MNCH.Uoregon.edu.

NON-ONLINE EXHIBITS

Short notice on these

Facebook page.

for more info.

**ONLINE EXHIBITS** 

MkCenter.org.

Independence.

org.

Ave.

channel.

#### GENERAL

#### LISTINGS ARE FREE UNLESS OTHERWISE NOTED

#### ACTIVIST ALERT

Thursday, Sept. 3: Know Your Rights for Black Lives Matter Activists, 3-5pm. Info and RSVP at CLDC.org.

Saturday, Sept. 5 & Sunday, Sept. 6: Imagining A Better World: An Abolition Experience, 2-10pm, Monroe Park

Thursday, Sept. 10: Disability, Ableism and Activism, 3-5pm. More info & RSVP at CLDC.org.

#### ONLINE MEETINGS FOR 12 STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNon-Laneorus.

Alcoholics Anonymous meetings can be found at EviAaweb.org.

Co-Dependents Anonymous meetings can be found at

Coda.org. Debtors Anonymous meetings can be found at Oregon-

DebtorsAnonymous.org Emotions Anonymous meetings can be found at

EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at oa.org.

Recovery Dahrma meetings can be found at BuddhistRe-coveryEugene.org.

Refuge Recovery meetings can be found at RefugeRecovery.org.

#### HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@ CrossFitIntensify.com for

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga. us; WildLightYogaCenter. com; EugeneMudra.com; HotYogaEugeneBalanced com; YogaEugene.com

#### ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at

## THURSDAY

#### SEPTEMBER 3

NAMI Support Zoom Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

#### LIVE MUSIC

Outlaw Shine, acoustic, 3pm, beergarden.

Big Sue Band, 6pm, Territorial Vineyards.

Hank Shreve & Skip Jones, 6pm, Mac's Nightclub & Restaurant.

#### ONLINE GATHERINGS

Citizens Climate Lobby Lane County Chapter meeting, 5:30pm, link at LaneCounty.or@Citizen'sClimateLobby.org.

#### ONLINE LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, OregonState.edu.

#### ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

#### ON THE AIR

"The Point," 9am, KPOPV, 88.0 FM.

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM.

# FRIDAY

#### SEPTEMBER 4 ART/CRAFT

New Zone Art Gallery First Friday Artwalk, noon-6pm, New Zone Gallery (Photo-Zone Gallery is inside), 22 W. 7th Ave.

#### DANCE

Instaballet Event for Eugene Art Walk, 5-7:30pm, Capitello Wines, 540 Charnelton

#### FAMILY/KIDS

Fiesta Cultural Craft Kits for Kids at all Eugene Public Library locations. Kids can make their own Latin American folk art w/ supplie from Jessica Zapata. More info at 541-682-5450.

#### FOOD/DRINK

Pizza Nights at Capitello Wines on the Patio!, 4-8pm, 540 Charnelton St.

#### LIVE & ONLINE MUSIC

Brook Adams & Rob Tobias, 6pm, Territorial Vineyards. Darline Jackson's My Band, 6:30pm, Mac's Night Club &

Restaurant. Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Music Facebook page.

#### ONLINE FAMILY/KIDS

Eugene Public Library presents Tona Aguilar online for stories, songs and rhymes in Spanish & French at You-Tube.com/Eugene LRCS.

#### ONLINE GATHERINGS

MindFreedom Oregon: Zoom for Rethinking Psy chiatry, 2-3pm. More info at the MindFreedom Oregon Facebook page.

#### ONLINE KIDS/FAMILY

Oregon Zoo Live, activities developed by an award winning team aimed at K-5, 9:30am, OregonZoo.org.

#### ONLINE PERFORMANCE

Eugene Symphony Or-chestra Epic Fridays, 5pm, Francesco Lecce-Chong Facebook page.

"Virtual Cinema" w/ Broadway Metro. More info at BroadwayMetro.com.

#### SATURDAY SEPTEMBER 5

### FARMERS MARKETS

Lane County Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwv.

#### LIVE MUSIC

Village Blues Festival, 11am-7pm, The Village Green, 725 Row River Rd, Cottage Grove. \$30-40.

Geoffrey Mays, 6pm, Territorial Vineyards.

Daddy Rabbit, 6:30pm, Mac's Night Club & Restaurant.

#### **MARKETS**

Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St.

Downtown Veneta Pop-Up Retail District!, 10am-2pm. 3rd & Broadway, Veneta.

#### ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.7 FM or streamed at KOCF. org.

The Institute of Spectra Sonic Sound, 10pm-mid-night, KEPW, 93.7 FM.

## **SUNDAY**

#### SEPTEMBER 6 FARMERS MARKETS

Dexter Lake Farmers Market, noon-4pm, Rolling Rock

#### Park, Lowell. HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

#### LIVE MUSIC

Timothy Patrick & The Saints, 1pm, Bennett Vinevards.

The River Stop Sunday Jam in Walterville, 6pm.

#### **MARKETS**

Whiteaker Community Market, 11am-4 pm, Scobert Park, 4th Ave & Blair Blvd.

#### ONLINE SPIRITUAL

Eugene Insight Meditation Community via Zoom, 6:30pm. More info at Eugenelnsight.com.

## MONDAY

#### SEPTEMBER 7

#### HEALTH

Connection Peer Support Group at NAMILane.org, 6pm, RSVP at NAMILane org.

#### LIVE MUSIC

British Invasion, 1pm, Bennett Vineyards.

Open Mic, 7:30pm, First National Taphouse RIFFLE, 1pm, Lavelle Vine-

#### yards. **ONLINE GATHERINGS**

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me

#### ONLINE KIDS/FAMILY

Friends of Eugene Public Library Virtual Book Sale (fundraiser for the library), all day, LibraryFriendsMar ket.com.

#### ONLINE LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$5.

## TUESDAY

SEPTEMBER 8

#### FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave & Oak St.

#### LECTURES/CLASSES

New Zone Art Gallery Figure Drawing sessions 6-9pm. New Zone Art Gallery, 22 W. 7th Ave.

#### LIVE MUSIC

Eugene Concert Choir auditions, evening auditions at Emmaus Lutheran Church To arrange an audition time. call 541-687-6865 or email Choir@EugeneConcert-Choir.org.

#### ONLINE KIDS/FAMILY

Green Start Play Day via Zoom, 10-11:30am, Alton Baker Park, 622 Day Island Rd. More info at NearbyNature.org.

Family Storytime Live, 11am, Eugene Public Library Facebook page.

#### ONLINE LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$5.

Beginning Meditation, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

#### ONLINE & LIVE TRIVIA

Tuesdays w/ Ty (virtual trivia), 6pm, Hult Ctr. Facebook page.

Tuesday Night Trivia w/ Nic, 7:30pm, Rennie's Landing.

## WEDNESDAY

#### SEPTEMBER 9

#### **GATHERINGS**

New Zone Art Gallery Drum Circle, 6pm, New Zone Art Gallery, 22 W. 7th Ave.

#### HEALTH

Connection Peer Support Group at NAMILane.org, 6pm. RSVP at NAMILane. org.

#### LIVE MUSIC

Jazz & Variety, 6pm, Mac's Night Club & Restaurant. The AM, 7pm, The Public

#### House. MARKETS

Downtown Veneta Pop-Up Retail District!, 5-8pm, 3rd & Broadway, Veneta.

#### ONLINE FAMILY/KIDS

Little Notes Music Time. 9:30am, Suzuki Music School Facebook page.

#### ONLINE FAMILY GATHERINGS

Family Wednesdays w/ Eugene Symphony Orchestra. 5pm. Francesco Lecce-Chong Facebook page. Granny Rocks, 6:30pm.

#### RSVP at BethGreen.as.me. ONLINE LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$5.

## THURSDAY

SEPTEMBER 10

## HEALTH NAMI Support Zoom Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

#### LIVE MUSIC

Gerry Rempel & Hamilton Mays, 6pm, Territorial Vineyards.

Hank Shreve & Skip Jones, 6pm, Mac's Night Club & Restaurant.

The AM, 7pm beergarden.

#### **ONLINE GATHERINGS**

General Information Session w/ A Family for Every Child, 6pm. More info, email Adop tion@AFamilyForEveryChild. org or call 541-343-2856.

#### ONLINE LECTURES/CLASSES

Calming Yoga via Zoom. noon-1pm. RSVP at Vista-

Spread Peace, online sup-

Stay at Home Lecture

VLT's Readers Theatre Players on Zoom, 4pm, including poems by Maya Angelou, humor, limericks and skits. Link at TheVLT.

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong

#### ON THE AIR

'The Point," 9am, KPOPV, 88 O FM

"Arts Journal," 9pm, Comcast channel 29.

## Thursday Night Jazz, 10pm,

In this unprecedented time of urgent need, Lane County Mutual Aid, in partnership with the Eugene/Springfield Chapter of the NAACP, is seeking to raise money for community members in need, especially those in the BIPOC community of Lane County. The NAACP has pledged \$10,000, \$2,000 a month from August to December, to communities of color in Lane County With more than \$100,000 in aid requested so far, this partnership hopes the community will take action and donate to reduce the gap between demonstrated need and the available funds. The financial support — with no invasive questions, no proof of income required and no barriers — will aid families and individuals who are behind on rent. need money for a move-in deposit, to have car repair work done to maintain employment, and more. If you are interested in contributing to the program. go to Donorbox.org/LaneMutualAid-Fundraiser.

Jordan Schnitzer, in partnership with the family's muse-ums of art at the University of Oregon, Washington State and Portland State, is establishing a \$150,000 Black Lives Matter Artist Grant Program. Each museum will award \$2.500 to 20 artists from Oregon (excluding artists from the tri-county area of Portland and Columbia County) responding to the ongoing Black Lives Matter movement. More information is at JMSA.UOregon.edu.

Psych.com.

port, noon-1pm. RSVP at BethGreen.as.me.

Series w/ OSU College of Forestry, OregonState.edu.

#### ONLINE PERFORMANCE

com.

Facebook page.

## ATTENTION



# **Art on Hold**

THE 2021 TRACK CHAMPIONSHIPS WON'T HAPPEN IN EUGENE UNTIL 2022, IF AT ALL. BUT WE GOT LOTS OF PUBLIC MURALS OUT OF IT, ANYWAY.

By Ester Barkai

he 20x2l Eugene Mural Project has met its goal of creating 20 murals in town by the time the World Athletics Championships (formally IAAF) comes to town in 202l. In fact, the project is now so far ahead of schedule the planners are enjoying a gap year.

That's in part because the championships have been put off for at least a year on account of the pandemic.

The original goal of bringing 20 murals to town was actually reached more than a year ago, in June 2019, before the pandemic pushed the event into the indefinite future. 20x21 committee member Debbie Williamson-Smith says committee members are going to use the extra time to think about what else they want to do for when the championships actually take place.

Cultural Services Division Director Isaac Marquez initiated the outdoor art project in 2017 when he was the city's public art manager. At first the idea was to create 10 murals by 2021. Then it got bumped up to 20. To complement the international track and field competition, mural artists were brought in from around the world. Their travel was paid for, they received a stipend, and 60 local businesses chipped in to provide food, comp rooms and donate bicycles and art supplies and, perhaps most important, wall space.

Officially they met the 20-mural mark last summer. The city now lists 22 murals as part of the official project at 20x2leug.com, but unofficially 45 murals and smaller outdoor paintings have been created to date. Williamson-

Smith calls the extra paintings "bonus murals," done by artists such as Blek Le Rat from France and Dan Witz from New York, both of whom dotted the downtown area with multiple stenciled black and white images (Le Rat) and *trompe l'oeil* style paintings (Witz). Not all still exist; two of the small Le Rat stenciled images have been painted over, Williamson-Smith says.

The artists involved worked on their murals at the same time at locations spread around town, so it's a bit of a call to say which of the four muralists last summer hit the goal of completing the 20th painting. Williamson-Smith believes it was Belgium artist Adele Renault's pigeon mural at Coffee Plant Roaster, 2836 W. 11th Avenue.

Eugene's current Public Art Manager Kate Ali agrees with the project committee that there should be a culminating event or artwork that celebrates the accomplishment. The first mural, a bright, geometric painting with stylized figures, was completed in 2016 by Brazil's Acidum Project at 62 W. Broadway. The committee and Ali are thinking the final painting might be a joint work between artists, a collaboration that brings sensibilities from different cultures together in one picture.

Planning right now feels impossible, Ali says. It's hard to know what an event looks like three months from now, much less in two years. But she thinks this gap year, and the extra gap year brought on by the pandemic, will be beneficial for committee members who are volunteering and need time to regroup.

Williamson-Smith volunteers as communication coordinator for the project. She also works at the Jordan



Schnitzer Museum of Art as communications manager. She's been on the mural project since its inception. "I love public art," she says. It's a way for people to "encounter art with few barriers."

Jessica Watson, the art walk coordinator for Lane Arts Council, started out as a 20x21 volunteer as well, but after a year was hired to coordinate that project. Does she think the name of the project should be changed to 20x22 so it reflects the new projected date? No. Neither does Ali. They've gotten this far as the 20x21 Eugene Mural Project, and changing it now would be complicated, especially since any future dates right now may be tentative. They're going to stick with the brand. ■

See mural locations, artist bios, related events and ways to get involved at 20x2leug.com/murals.

# Latinx Mural Coming to Springfield in 2021

WHY NEXT YEAR? PANDEMIC TRAVEL RESTRICTIONS HAVE STUCK THE ARTIST IN CHINA

By Daniel Bromfield

ext summer, looks to add torical sweep mural to its a The project nity Alliance will grace a bloom.

ext summer, downtown Springfield looks to add the vivid colors and historical sweep of an authentic Latinx mural to its array of public art.

The project, funded by the Community Alliance of Lane County (CALC), will grace a blank wall outside longtime downtown staple Memo's Mexican Restaurant.

CALC Community Organizer Johanis Tadeo had the idea to raise funds for a mural after visiting San Francisco's Mission District and East Los Angeles, communities known for their high concentration of murals.

"I was able to talk to some of the families and folks there about how important it is to be able to have those in your community," Tadeo says. "Young kids can look at it and feel like they're more than the stereotypes or whatever narratives are being written about them."

The next step was finding a venue for the mural. As

luck would have it, Ofelia Santiago, who owns and leases out the Memo's building at 737 Main Street, had the same idea as Tadeo.

"I was happy because it was something that my kids and I had thought about," Santiago says.

After a few Zoom meetings, CALC settled on Esteban Camacho Steffensen, a Costa Rican-born, Eugene-raised muralist, as the artist.

The only potential snag: Camacho Steffensen currently lives and works in Dongguan, China, as an art teacher at an international school.

"There aren't really tickets leaving China now," the artist says. "But I doubt I wouldn't be able to fly home in a year."

CALC also plans to host further Zoom meetings to pitch ideas for the design of the mural.



"We really want the design to reflect the folks in Springfield," says Kuri Gill, a volunteer with CALC. "We wanted it to incorporate a variety of aesthetic features or styles from Latin America, from Indigenous to Hispanic influence, to represent who's in Springfield."

The Latinx mural tradition began in Mexico in the 1920s after the Mexican Revolution. Muralists such as Diego Rivera and David Alfaro Siqueiros, who emphasized

Mexico's cultural diversity and communicated the ideals of the Mexican Revolution to citizens, remain influential throughout Latin America and the United States.

"It's one of my favorite [art forms] to study or go back to because they're just so full of information," Camacho Steffensen says. "It's like an encyclopedia in art." ■

For more information or to get involved with CALC, go to CALClane.org.



# For Those About to Rock

#### NOT EVEN COVID-19 CAN STOP BILL AND TED FROM SAVING THE WORLD

By Henry Houston

ong before Anaheim became the "City of Kindness," a condition that has supposedly spread to Eugene and other cities, San Dimas was home to two fictional rockers who urged the world to "be excellent to each other" and "party on, dudes." The San Dimas residents Bill S. Preston, Esq. (Alex Winter) and Ted "Theodore" Logan (Keanu Reeves) are back in Bill and Ted Face the Music.

Now a trilogy, the Bill and Ted movies are about two metalheads who suck at guitar but whose music is supposed to lead to a utopian society. It begins in 1989 with  $\it Excellent$ Adventure when Rufus (George Carlin) guided the two through time so they could pass history class — and Ted then wouldn't be sent to military school to deal with his poor grades, thus breaking up the band.

In Bogus Journey, robot copies of the two try to kill Bill and Ted to put a stop to the utopian society. But they overcome Hell, form a band with Grim Reaper (William Sadler) on bass (whose appearance is much like the Grim Reaper from The Seventh Seal) and perform a song at Battle of the Bands.

In Face the Music, reality is unfolding because Wyld Stallyns haven't written the song that brings balance and peace to the universe. Much like the '80s bands Bill and Ted worshipped, the two descend into obscurity, desperate to write the song they were destined to. So reality is falling apart, and (pun intended) Bill and Ted have to "face the music."

While Bill and Ted travel through time to find the song they need to write. their daughters likewise travel through time to assemble a super group to help their fathers. Bill's daughter, Theadora "Thea" (Samara Weaving), and Ted's daughter Billie (Brigette Lundy-Paine)

are basically 24-year old versions of their fathers. But instead of playing guitars in a garage, we see them nerding out over Jimi Hendrix live recordings.

What's impressive about the movie is that Reeves and Winter return to their airhead characters nearly without missing a beat. Reboots and long-awaited sequels can make nostalgia forced (ahem, Star Wars), but the duo have made the reunion seem genuine. And part of that is because Weaving and Lundy-Paine as music nerds is a fresh approach to the trope of musically untalented metalheads that Bill and Ted were in Excellent Adventure.

The last Bill and Ted movie (Bogus Journey) was released nearly 20 years ago, and since then Reeves has



enjoyed his status as internet darling movie star since he's fared through the endless waves of canceled celebrities. But after years of hinting at the release of a third Bill and Ted movie, it's finally here – and COVID-19 won't stop the Wyld Stallyns from rockin' out. With cameos from hip-hop star Kid Cudi and others, Easter eggs to previous movies and a nod to now-deceased comic legend Carlin, Face the Music is a much-needed, wholesome 90-minute distraction from

the dumpster fire we currently call "real life."

And maybe there's an answer to the questions of how we return to society after COVID in this movie. Face the *Music* — and the *Bill and Ted* trilogy — riffs on the idea that one song can change the world, that art can bring unity and lead us all to "be excellent to each other." Once we're kind to one another, then we can "party on, dude," as Logan says. After years of the corporatization of art and of dismantling youth access to music, maybe when the pandemic is over it will be time we put music and art back on top of our concerns as a society.

Bill and Ted Face the Music is available to rent or buy on streaming services; it opens at Broadway Metro Sept. 4.

# classifieds

To place a classified ad: **CALL** 541,484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

#### BULLETIN BOARD

#### Announcements

PUBLIC NOTICE FOR A CATEGORICAL EXCLUSION The Oregon Health Authority - Drinking Water Services has determined Drinking water services has determined that the proposed project to improve drinking water: City of Monroe Surface Water Protection via Upstream Voluntary Green Infrastructure for the City of Monroe conform to the criteria and requirements of Oregon Administrative Rules 333-061-0063 and the supporting environmental review process guidance environmental review process guidance manual. The project, which involves work ing with businesses in the Amazon Creek ing with businesses in the Amazon Creek basin to voluntarily improve drinking water, and is therefore categorically excluded from further environmental review under the Drinking Water Revolving Loan Fund program as allowed in the above referenced rules. A copy of the Categorical Exclusion and information upon which it is based is available for public viewing at: Oregon Health Authority, Drinking Water Services, 800 NE Oregon Street; Suite 640, Portland, Oregon 97232, (971) 673-0405. Additional copies are (971) 673-0405. Additional copies are available for review at Long Tom Watershed Council, 11 E 27th Ave, Eugene, OR 97405, 541-654-8965.



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# Jonesin' Crossword BY MATT JONES

#### Across

1 Starts the golf game 8 Steel worker of sorts 15 All pointy and line-y 16 Season division 17 Yell directed at a much hated portal? 20 "Classic Concentration

puzzle type 22 Word before Moines or 23 Target of crunches 25 "Charlotte's Web" author White and namesakes

26 In \_\_\_ (actually) 27 Voicemail message opener, if you know so 30 Georgia airport code

31 One-named comedian and host of "Celebrity Fit Club"

up with you" response, for a thuggish couple? 37 Where letters are sent to 38 Futuristic van Damme

flick of 1994 39 Sweet suffix 40 Vegetarian's "Duh!" onse to why they hate their formerly vegan pal? 43 Brit or kiddie follower

44 Actress Jillian 45 Illegal lighting 46 Early gay rights ad AndrÈ

cameo by George Clinton 49 Wind dir. 50 Mass \_\_\_ (Boston thoroughfare, to locals) Twain and Bret Harte 53 Prepare the day before 57 Drink Mencken called

Two and two are indeed four. "The only American

invention as perfect as the

60 Library's attempt at

copying milk ads? 62 Like leftovers

63 Ripken's team

65 Keep in check

Down

64 He's a little froggy

2 Deputy played by Michael

Weston in the "Dukes of

3 They're stroked but not

5 Gathering dust

6 County gatherings

8 Lincoln or Grant, e.g. 9 Not-quite-ready-to-fold

7 Like some refills

4 Sarkisian, for Cher, once

[#215, Aug. 2005] 10 Tayback who played Mel

"Join Up!"

11 Lang. that doesn't really contain that many words for

12 Forest floor growth 13 Blurry area, maybe 14 Witherspoon who played an angel in "Little Nicky" 21 Confidential phrase

24 Outdo in 26 Pt. of ESL

27 "If \_\_\_ be so bold ..." 28 Shat this clue has 29 Took on, as a burden

cash dispenser 31 Dominant figures 33 "\_\_\_ of Me" (1993 PJ

Harvey album)

34 Auction groupi 35 Capital home to a Viking

36 Ultra-bright 41 Go quickly 42 Muscle that n

stand upright

47 Trump's ex 48 Dashboard

49 Annoy your bed

52 Composer Stravinsky 55 Actor Ed in a famous

Tonight Show" throwing stunt

59 Lance of the O.J. trial



# FREE WILL ASTROLOGY BY ROB BREZSNY

(March 21-April 19): "A new idea is rarely born like Venus attended by graces. More commonly it's modeled on baling wire and acne. More commonly it wheezes and tips over. Those words were written by Aries author Marge Piercy, who has been a fount of good new ideas in the course of her career. I regard her as an expert in generating wheezy, fragile breakthroughs and ultimately turning them into shiny, solid beacons of revelation. Your assignment in the coming weeks, Aries, is to do as Piercy has done so well.

TAURUS (April 20-May 20): "Every day I discover even more beautiful things," said painter Claude Monet. "It is intoxicating me, and I want to paint it all. My head is bursting." That might seem like an extreme state to many of us. But Monet was a specialist in the art of seeing. He trained himself to be alert for exquisite sights. So his receptivity to the constant flow of love liness came naturally to him. I bring this to your attention, Taurus, because I think that in the coming weeks, you could rise closer to a Monet-like level of sensitivity to beauty. Would that be interesting to you? If so, unleash yourself! Make it a priority to look for charm, elegance, grace, delight, and dazzlement.

 $\pmb{GEMINI}$  (May 21-June 20): Author Renata Adler describes a time in her life when she began to notice blue triangles on her feet. She was wracked with fear that they were a symptom of leukemia. But after a period of intense anxiety, she realized one fine day that they had a different cause. She writes: "Whenever I, walking barefoot, put out the garbage on the landing, I held the apartment door open, bending over from the rear. The door would cross a bit over the tops of my feet" — leaving triangular bruises. Upon realizing this very good news, she says, "I took a celebrational nap." From what I can tell, Gemini, you're due for a series of celebrational naps both because of worries that turn out to be unfounded and because you need a concentrated riod of recharging your energy reserves

 $\pmb{CANCER}$  (June 21-July 22): "I like people who refuse to speak until they are ready to speak," proclaimed Cancerian author Lillian Hellman. I feel the same way. So often people have nothing interesting or important to say, but say it anyway. I've done that myself! The uninteresting and unimportant words I have uttered are too numerous to count. The good news for me and all of my fellow Cancerians is that in the coming weeks we are far more likely than usual to not speak until we are ready to speak. According to my analysis of the astrological potentials, we are poised to express ourselves with clarity, authenticity, and maximum impact.

LEO (July 23-Aug. 22): Of all the mournful impacts the pandemic has had, one of the most devastating is that it has diminished our opportunities to touch and be touched by other humans. Many of us are starved of the routine, regular contact we had previously taken for granted. I look forward to the time when we can again feel uninhibited about shaking hands, hugging and patting friends on the arm or shoulder. In the meantime, how can you cope? This issue is extra crucial for you Leos to meditate on right now. Can you massage yourself? Seek extra tactile contact with animals? Hug trees? Figure out how to physically connect with people while wearing hazmat suits, gloves, masks and face shields? What else?

 $\it VIRGO$  (Aug. 23-Sept. 22): "Like any art, the creation of self is both natural and seemingly impossible," says singer-songwriter Holly Near. "It requires training as well as magic." How are you doing on that score, Virgo? Now is a favorable time to intensify your long-term art project of creating the healthiest, smartest version of yourself. I think it will feel quite natural and not-at-all impossible. In the coming weeks, you'll have a finely tuned intuitive sense of how to proceed with flair. Start by imagining the Most Beautiful You.

LIBRA (Sept. 23-Oct. 22): I propose we resurrect the old English word "museful." First used in the 17th century but then forgotten, it meant "deeply thoughtful; pensive." In our newly coined use, it refers to a condition wherein a person is abundantly inspired by the presence of the muse. I further suggest that we invoke this term to apply to you Libras in the coming weeks. You potentially have a high likelihood of intense communion with your muses. There's also a good chance you'll engage with a new muse or two. What will you do with all of this illumination and stimulation?

SCORPIO (Oct. 23-Nov. 21): Each of us has a "soul's code": a metaphorical blueprint of the beautiful person we could become by fulfilling our destiny. If our soul's code remains largely dormant, it will agitate and disorient us. If, on the other hand, we perfectly actualize our soul's code, we will feel at home in the world; all our experiences will feel meaningful. The practical fact is that most of us have made some progress in manifesting our soul's code, but still have a way to go before we fully actualize it. Here's the good news: You Scorpios are in a phase of your cycle when you could make dramatic advances in this glorious work.

SAGITTARIUS (Nov. 22-Dec. 21): "Life is the only game in which the object of the game is to learn the rules," observes Sagittarian author Ashleigh Brilliant. According to my research, you have made excellent progress in this quest during the last few weeks — and will continue your good work in the next six weeks. Give yourself an award! Buy yourself a trophy! You have discovered at least two rules that were previously unknown to you, and you have also ripened your understanding of another rule that had previously been barely comprehensible. Be alert for more breakthroughs.

 $\pmb{CAPRICORN}$  (Dec. 22-Jan. 19): "If you're not lost, you're not much of an explorer," said rambunctious activist and author John Perry Barlow. Adding to his formulation, I'll say that if you want to be a successful explorer, it's crucial to get lost on some occasions. And according to my analysis, now is just such a time for you Capricorns. The new territory you have been brave enough to reconnoiter should be richly unfamiliar. The possibilities you have been daring enough to consider should be provocatively unpredictable. Keep going, my dear! That's the best way to become un-lost.

AQUARIUS (Jan. 20-Feb. 18): "Dreams really tell you about yourself more than anything else in this world could ever tell you," said psychic Sylvia Browne. She was referring to the mysterious stories that unfold in our minds as we sleep. I agree with her assessment of dreams' power to show us who we really are all the way down to the core of our souls. What Browne didn't mention, however, is that it takes knowledge and training to become proficient in deciphering dreams' revelations. Their mode of communication is unique — and unlike every other source of teaching. I bring this up, Aquarius, because the coming months will be a favorable time for you to become more skilled in understanding your dreams.

PISCES (Feb. 19-March 20): In June 1876, warriors from three Indian tribes defeated U.S.  $troops \ led \ by \ General \ George \ Custer \ at \ the \ Battle \ of \ Little \ Big \ Horn \ in \ Montana. \ It \ was \ an \ iconic$ victory in what was ultimately a losing battle to prevent conquest by the ever-expanding American empire. One of the tribes that fought that day was the Northern Cheyenne. Out of fear of punishment by the U.S. government, its leaders waited 130 years to tell its side of the story about what happened. New evidence emerged then, such as the fact that the only woman war rior in the fight, Buffalo Calf Road Woman, killed Custer himself. I offer this tale as an inspiration for you Pisceans to tell your story about events that you've kept silent about for too long.

Homework: Maybe sometimes it's OK to hide and be secretive and use silence as a superpower. Example from your life? FreeWillAstrology.com

Go to Real Astrology.com

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# classifieds

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ASSISTANT DIRECTOR OF SEXUAL VIOLENCE PRVENTION AND EDUCATION sought by University of Oregon in Eugene OR. Manage sexual violence prevention program for Univ. of Oregon. Resumes to: Kerry Frazee, 5216 University of Oregon, Eugene, OR 97403-5216.

#### WELLNESS

#### Wellness

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RETIRED HANDYMAN: With Young Muscle RETIRED HANDYMAN: With Young Muscle & Good Helpers. Moss Removal/ Yard Cleanup/ Moving/ Hauling- Starting at \$25 per hour w/ 3 hour min.GUTTER CLEANING SPECIAL: 1 Story \$120/ 2 Story \$145. We also build fences—\$2275 for 80 feet length of 6 ft tall Gedar Fencing includes labor and materials. House Driveway/sidewalk spray w/ disinfection \$325. We can help with garden soil tilling. Senior discounts. Bill: 541-232-3753, NO TEXTS. Lic. 5564. We come to all areas! Why call us? Because- we are the best call us? Because- we are the best Satisfaction guaranteed, or no charge.

#### PROFESSIONAL SERVICES

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#### AUTOS

#### Vehicles for Sale

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#### LEGAL NOTICES

#### **Legal Notices**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department Case No. 19JU07297 SUMMONS In the Matter of ISABELLA MORGAN, A Child. TO: Jennifer L. Morgan IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to derminate your parental rights to the terminate your parental rights to the above-named child for the purpose of placing the child for adoption. A copy of the petition is attached. You are directed the petition is attached. You are directed to personally appear before the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of October, 2020 at 8:30 a.m.; to admit or deny the allegations of the petitions and at any subsequent court-or-dered hearing. You must appear personally in the courtroom on the date and at the time listed above. An attorney may not time listed above. An attorney may not attend the hearing in your place Therefore, you must appear even if your Therefore, you must appear even if your attorney also appears. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either n the date specified in THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such may make such orders and take such action as authorized by law. RIGHTS AND action as authorized by law. RIGH IS AND OBLIGATIONS (I) You have a right to be represented by an attorney in this matter. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not

be representing you in this matter. If you cannot afford to hire an attorney, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. To request appointment of an attorney to represent you at state expense, you must immedi-ately contact the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of ber 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If you wish to hire an attorney, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-636 if you are represented by an attor-7636. If you are represented by an attor-7636. If you are represented by an attorney, it is your responsibility to maintain contact with your attorney and to keep your attorney advised of your whereabouts. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. If you are ordered to appear personally. If you are ordered to appear you must appear personally. ordered to appear, you must appear per sonally in the courtroom, unless the court has granted you an exception in advance has granted you an exception in advance under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Luke A. Stanton Senior Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 19th day of August. 2020. Issued by: Is/ Luke day of August, 2020. Issued by: /s/ Luke A. Stanton #095180 Senior Assistant Attorney General

## LEGAL NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY

OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Paul Dean Haake, Deceased. Case No.: 20-PB-05822 Deceased. Case No.: 20-PB-08822 NOTICE TO INTERESTED PERSONS Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of PAUL DEAN HAAKE, deceased. All persons having claims against said estate are required to present the same with proper youthers to the the same, with proper vouchers to the Personal Representative at Lynch Conge LLP, 1000 SW Disk Drive, Bend, OR 97702. within four months from the date of first publication of this notice as stated below, publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published: August 27th, 2020. PERSONAL REPRESENTATIVE: Mark S. Haake 4911 82nd Place NE Marysville, WA 98270 ATTORNEY FOR PERSONAL ATTORNEY FOR PERSONAL REPRESENTATIVE: Lori K. Murphy, OSB #990700 Lynch Conger LLP 1000 SW Disk Drive Bend, OR 97702 Published: August 27th, September 3rd, September 10th 2020 10th. 2020.



#### PET OF THE WEEK! Everybody deserves a good home

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SEPTEMBER 3, 2020 EUGENEWEEKLY.COM

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NOTICE IS HEREBY GIVEN that Deanna R. Kuhn has been appointed and has qualified as the personal representative of the Estate of Ronald Henry Kuhn, deceased, in Lane County Circuit Court Case No. 20PB05664. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative of Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, on the attorney for the personal representative. Date of first publication:08/27/20 PERSONAL REPRESENTATIVE: Deanna R. Kuhn 27127 Briggs Hill Rd. Eugene, OR 97405 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by PARKS WestSac LLO, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on September 19, 2020 at the hour of 11:00 a.m. at www.storagetreasures.com. The property is stored at All Star Mini Storage, 5353 Main St., Springfield, OR. The spaces and occupants are: 129 James Thornton 131 James Thornton

NOTICE TO INTERESTED PERSONS ESTATE OF JOHN KENNETH WASHBURN JR. LANE COUNTY CIRCUIT COURT CASE NO. 20PB05577 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Viola E. Washburn, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 09/03/20

NOTICE TO INTERESTED PERSONS Claims against the Estate of Doris Jean Blakely, Deceased, Lane County Circuit Court Case No. 20PB05122, are required to be presented to the Personal Representative, Susan Gander, at 180 E. 11th Ave., Eugene, Oregon 97401, within four (4) months from 09/03/20, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the Estate of Stephen Bedwell, Deceased, Lane County Circuit Court Case No. 20P805455, are required to be presented to the Personal Representative, Sharon Dove, at 180 E. 11th Ave., Eugene, Oregon 97401, within four (4) months from 08/27/20, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative, GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Donna Neideigh has been appointed Personal Representative of the Estate of Gaylord Raymond Jensen by the Lane Country Circuit Court in Case No. 19PB09306. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: 08/20/20 Donna Neideigh, Personal Representative of Vo Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 Eroadway, Suite 410 Eugene, OR 97401

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 20PB00271 In the matter of the Estate of Ronald Scott Chase Decedent, NOTICE IS HEREBY GIVEN that Melissa Kate Wells has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months

after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Barbaranne Church Ingram, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 20PB05329, and Justin G. Arel has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 20th day of August, 2020.

PUBLIC NOTICE OF REGISTERED ASSUMED NAME State of Oregon, Lane County Notice is now hereby given that Patrick Butler, living at C/o 450 Hwy. 99 north eugene, Oregon [ 97402 ], is the Executor/Beneficiary/Minnesota Name Holder of the business now being carried out at 450 Hwy. 99 NORTH EUGENE, OREGON 97402 in the following assumed name, to wit PATRICK MICHAEL BUTLER; and the

UNKNOWN CLAIMS NOTICE Pursuant to ORS 63.644, Extreme Fire & Rescue, LLC hereby gives notice that Extreme Fire & Rescue, LLC hereby gives notice that Extreme Fire & Rescue, LLC has filed Articles of Dissolution with the Oregon Secretary of State on August 21, 2020 and that any person or entity contending that it has a claim against Extreme Fire & Rescue, LLC shall mail a claim statement to Scott G. Bassinger, P.C., 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. The claim statement shall include the amount claimed, the date the claim arose and facts that support the claim. Any claim against Extreme Fire & Rescue, LLC will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of this notice.

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# SAVAGE LOVE

#### Fantasy Figures BY DAN SAVAGE



I've been married for 30 years to the same man. I have dealt with his tantrums, his screaming and his fits. He's always had anger management issues. He strangled me once a few months after our son was born and never did it again. I would have left otherwise. He's had relationships with other women but always swore it was just online. Then, a few years back, I got into an online relationship with someone online. I never actually met this person, just as my husband claimed he'd never met the women he was talking to online. I had opened up to this person about our troubles and I talked about my husband's anger issues and some other private things. This person encouraged me to have an affair but I kept putting him off. Finally, I told him I did it, I had an affair, it was great, etc. It wasn't true but it seemed like that's what he wanted to hear. About 30 minutes after I told him I got a call from my husband! This person had sent it all to him! All of our conversations, everything, every detail. My husband flipped out but we worked it out and moved on.

Then a few months ago, right at the start of the pandemic, I found out that my husband has been speaking to other women. I also found out that he's been meeting other women in hotel rooms in other cities and all this time I believed him about never meeting with anyone in person! He claims he has erectile dysfunction but it was clear from the messages I saw that he is having sex with these other women. So he's somehow fucking other women despite the erectile dysfunction that prevents him from fucking me?! I'm beside myself because over 30 years we built a life together and now I don't know what my future is going to look like because of this. I can't provide for myself monetarily. I still work full time but if I lose this job or retire, Dan, I will have nothing. And we both have medical issues. I don't want a divorce because a secure future for both of us really does hinge on us remaining together. I know for a fact that he's still seeing these women while forbidding me from having even online conversations — to say nothing of relations — with another man. Neither of us can make it on our own. I don't know what to do. Why wouldn't he want an open relationship?

#### Divorce Invites Serious Consequences Or Real Distress

Your husband doesn't want an open relationship, DISCORD, because he doesn't want you to have the same freedom he does. And while he doesn't want to be sexual with you for reasons that have nothing to do with erectile dysfunction, he doesn't want you seeking sexual attention — much less sexual fulfilment — in the arms or inboxes of other men. Which means your husband sees you not as a human being like him, i.e. a person with needs and feelings and agency, but more like a car he keeps in his garage and refuses to drive and won't let anyone else take for a spin.

You're not a car, of course, and you're not his property. You were also faithful to him even as he cheated on you — even after he assaulted you — and you stayed in this marriage despite being deprived of sex and other forms intimacy. But even if you guys had been fucking on a daily basis for the last 30 years, DISCORD, even if your husband wasn't an abusive asshole with anger issues, you would still have every right to indulge in sexual fantasies that don't involve your husband and every right to explore those fantasies on your own time. Partnered or not, monogamous or not, we are all entitled to a zone of erotic autonomy.

You say divorce isn't a viable option for you, DISCORD, so I'm gonna recommend a different d-word: detach. Make peace with your circumstances and the best of your living situation. Don't go searching for evidence that your husband is cheating on you, just accept that he is. Don't feel the need to confront him about his fucking hypocrisy, just accept that he's a huge fucking hypocrite. And then, DISCORD, just like your husband, go and do whatever and whoever you want. You don't need his permission to seek attention elsewhere. And if being honest about the attention you get elsewhere upsets your husband — if being honest swapping dirty texts with other men makes your husband and your homelife unbearable — then don't be honest about it. Just as he made an effort to be discreet in order to hide the scale of his cheating and his hypocrisy from you, DISCORD, you can be discreet in order to avoid conflict and drama.

Get back online, DISCORD, go make a new friend. And just because that last guy turned out to be a sadistic asshole who drew you out in order to blow up your life, that doesn't mean the next guy you meet online is going to be a sadistic or vindictive asshole. Billions of people get online every day to chat with strangers and millions of people share explicit fantasies with strangers every day. While revenge porn is definitely a thing — and definitely a crime — it's almost always jilted IRL lovers who lash out like the way that asshole did. If it was even remotely common for people to be exposed to their spouses the way you were exposed to yours, DISCORD, if it happened even .01 percent of the time, we would hear about constantly. We don't because it isn't.

But to be on the safe side, DISCORD, you might keep it anonymous. Don't share your real info with someone you only wanna swap hot fantasies with and never intend to meet in person. And when your husband is being an asshole or just generally getting on your nerves, DISCARD, you can fantasize about the statistical likelihood that you will outlive your husband by many years. Because orgasms aren't the only sweet release.

I just read your advice for CATMAN, the person who asked if there was a name for his specific and newfound fetish: he wants to marry a submissive bisexual guy and then pick up and dominate submissive women together with his guy. As I read it, I wondered, is this a sexual fantasy or is it a fetish? Then I wondered what the difference is between a fantasy and a fetish. Is there one? Does it matter?

#### Knowingly Investigating Newly Kinky Yearnings

What CATMAN described — what CATMAN was looking for — was a relationship. He was fantasizing about his perfect partner and wondering if he was out there somewhere. Since literally everyone does that, KINKY, I wouldn't describe fantasizing about a perfect partner/partners as a fetish or a kink. Vanilla or mildly kinky or wildly kinky, we all want that perfect match, i.e. a person or people whose sexual desires and/or relationship goals parallel our own. And a lucky few manage to find someone who comes really close.

People don't just fantasize about sex, of course; people fantasize about dream jobs, dream vacations, dream weddings. (Wedding fantasies aren't about who you're marrying but how you're marrying them, e.g. a destination wedding, a traditional wedding, a non-traditional wedding, etc.). But when it comes to sex, KINKY, fantasies are best understood as scenarios or situations that incorporate important elements of a person's sexual desires — desires which may involve kinks or fetishes or may not. Think of fantasies as sexy little movies we screen for ourselves in our heads and kinks or fetishes as optional plot points and/or props.

The natural follow-up question: What's the difference between a kink and a fetish, then? While people often use those terms interchangeably, KINKY, they mean different things. Dr. Justin Lehmiller recently unpacked the difference on Sex & Psychology (Lehmiller.com): "Kink is a very broad concept that encompasses pretty much any form of sexual expression that falls outside of the mainstream. This includes the eroticization of intense sensations (such as mixing pleasure and pain), playing with power differentials, deriving pleasure from inanimate objects, role playing, and more... [whereas] fetishes involve heightened attraction to certain objects (like boots and shoes) and/or body parts beyond the genitals (like feet and armpits)."

So, all fetishes are kinks but not all kinks are fetishes. I hope that clears things up!

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9-22 ENJOY 20% OFF ALL CARTRIDGES

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